

Fashion Revue Guidelines Nassau County 4-H

Fashion Revue is open to all youth ages 5-18. Participants will be judged according to their 4-H age: Cloverbud (5-7), Junior (8-10), Intermediate (11-13), Senior (14-18).

Project Requirements for All Categories:

- The outfit must be created, coordinated and modeled by the 4-H member participant.
- Outfits are subject to review for modesty and appropriate attire. Formal wear may be strapless or have spaghetti straps. No backless dresses, excessive visible cleavage, visible undergarments, lingerie or swim suits. Please follow 4-H dress code.
- Each participant may only enter one category.
- All garments must be made by the 4-H member.
- A written report, oral commentary, and modeling of the garment are required for all participants.
 - 1. Provide a written report (approximately half a page typed) explaining why you chose your project and how you made your garment. This report should be submitted to the judges when you arrive at County Events.
 - 2. During County Events you will present a 1-2 oral commentary about your project. Following your commentary there will be 1-2 minutes for judges to ask questions.
 - 3. Before or after giving your commentary, you will be asked to model your garment for the judges and the audience at County Events.

Categories:

1. Personally Sewn

- To showcase the member's sewing skills and their ability to coordinate an outfit.
- As skill levels range from beginning to advanced, entries in the Personally Sewn category will also vary. The entry might be a one-piece dress or it might be three coordinated pieces.
- A sewn costume would be considered Personally Sewn category.
- There is no separate category for wool or cotton. If the outfit is sewn, regardless of fabric content, it is Personally Sewn.

2. Repurposed

- The member *designs and sews* a wearable garment from previously used materials. The completed garment is different from its original use.
- This category focuses on creativity as well as sewing skills.

- The original garment is not yardage like a bedspread or sheet, but *an actual garment*. It might even be two or more original garments. Additional fabric and trim may be added to complete the new garment.
- The new garment must show at least 50% change in construction. This means it can't just be a t-shirt dress cut in half to construct a tank top and elastic-waist skirt. It could be a pair of jeans made into a skirt and apron with calico fabric and trim added. It could be a large dress made into a skirt to fit a smaller person with the dress collar cut down to fit onto a new blouse. It could be 2 old shirts remade into shorts and a light jacket with trim from a man's tie. It could be an old prom dress made into a new blouse with dress pants cut down from a pair of men's slacks. Be creative!
- Photos must be included with *garments being worn by member* BEFORE and AFTER alterations.

3. 1st Year Sewer

- The member must be a 1st year clothing/textile participant without prior sewing experience.
- Member must submit only ONE garment. The garment may be paired with other purchased garments.
- A beginning member might even sew one garment and purchase another, for example a sewn jumper worn with a purchased blouse.
- The entry form would state which garment(s) are sewn.

Written Report (Half page, typed)

- Be sure to include your name, 4-H age, 4-H club, and number of years of sewing experience.
- Include your outfit's category: Personally Sewn, Repurposed, or 1st Year Sewer.
- What was the total cost of your outfit?
- Describe your outfit and techniques used to create it.
- Share any accessories you plan to wear and how they complement your outfit.
- Please include a photo of your outfit. Repurposed garments should include both before and after photos.

Oral Commentary (1-2 minutes)

- 4-H Fashion Revue commentaries present the 4-H'er and his/her project to the audience. The narration should introduce the 4-H'er, describe special features of the garment, and highlight interesting information about the project. The following are guidelines to help 4-H'ers write descriptions of their garments for Fashion Revue.
- Before you begin:
 - Analyze the garment. What is special about it? Be sure to include color descriptions!
 - List major features you want to describe, along with a few comments that relate to the garment and how it will be worn. Create an appealing mental picture with descriptive words.

0	Study mail order fashion catalogs, magazines, the pattern envelope, and advertisements to see how they describe similar features. This is especially useful for beginning projects such as skirts that don't have a lot of details. Describe the garment by starting with the obvious, then, call the audience's attention to details such as accessories that relate directly to the garment.
1	All materials in this guide are adapted from the Florida 4-H Fashion Revue Guide.