

## 2019 YOUTH EXHIBIT SHOW



### Non-Livestock Show Coordinator:

Patti Peacock and Stacey Warden – 850-482-9620

### Schedule of Events:

#### **Wednesday October 9, 2019**

Check-in - 3:00-5:30 PM

#### **Thursday October 10, 2019**

Judging - 9:00 AM

### RULES AND REGULATIONS:

This is an OPEN SHOW for youth of Jackson, Gadsden, Calhoun, Liberty, Bay, Washington, Walton, Holmes, Okaloosa, Santa Rosa, Escambia, Franklin, Jefferson, Leon, Wakulla, Gulf Counties in Florida; Geneva and Houston Counties in Alabama; Seminole County in Georgia, who have not yet graduated from 12<sup>th</sup> grade.

Exhibitor's age is based on the age as of **September 1, 2019**. Age determines the Division, as follows:

- a. Division A – Cloverbud 5-7 years old
- b. Division B – Junior (8-10 years old)
- c. Division C – Intermediate (11-13 years old)
- d. Division D – Senior (14-18 years old)

Exhibits must have been completed within the past year.

Exhibitor may make two entries in any one class, but the exhibitor will not be given more than one prize in any one class.

All entries must be original work of the exhibitor. No copyrighted images will be accepted.

Exhibits reflecting what has been learned through 4-H or FFA experience (such as club or chapter meeting projects or other events/activities) may receive more consideration for judging purposes.

All reasonable care will be taken of exhibits; however, the Extension Office and Ag Center are not liable for damage, breakage, loss, etc.

**Entry forms and fees:** There will be a \$2.00 entry fee for each article exhibited. An Entry Form must be correctly filled in and is not considered complete unless accompanied by the Entry Fee. Entry forms and fees must be received in the Jackson County Extension Office by ***September 13, 2019***. Late registration and fees will be accepted until ***September 27, 2019*** with double entry fees. **No entries will be accepted**

**after 9/27/2019.** All entry forms must be printed legibly, filled out completely, and signed by the member, parent **and** FFA advisor or 4-H Agent. There is no entry fee for Cloverbuds.

All exhibits will remain set up until check-out on **Saturday, October 12, 2019** between 12:00 noon and 4:00 PM. Information regarding placement of your exhibit at the North Florida Fair is attached.

All entries must be labeled (out of view) with name, address, telephone number and a list of all media used in creating the item to be exhibited.

The Extension office reserves the right to reject any entry deemed unsuitable for presentation to the public.

GRIEVANCES: Any grievances must be submitted in writing and be accompanied by a \$100.00 fee.

## **AWARDS & PREMIUMS**

Exhibits will be evaluated and awarded 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place ribbons for each age division within each Class Division.

All categories will be judged equally.

Youth ages 5-7 (Cloverbuds) will receive participation ribbons ONLY. No entry fees will be charged for Cloverbud entries.

### **PREMIUM SCHEDULE**

<b>First Place</b>	<b>\$10.00</b>
<b>Second Place</b>	<b>\$8.00</b>
<b>Third Place</b>	<b>\$6.00</b>

## **EXHIBIT CLASS, DIVISION & CATEGORY Rules & Information**

These rules and regulations have been taken from the North Florida Fair rules with modifications to accommodate 4-H and FFA Youth. Exhibits will be judged based on quality of craftsmanship, originality and suitability of material to the idea expressed:

### **CLASS 1: ART – OIL & ACRYLIC PAINTING**

- Exhibits must be matted or framed (NO GLASS) and must be equipped for hanging.
- Any artwork using scotch tape, masking tape or adhesive hangers will not be accepted.
- Exhibits will be judged on originality, composition and presentation.

### **CLASS 2: ART – WATERCOLOR PAINTING**

- Exhibits must be matted or framed (NO GLASS) and must be equipped for hanging.
- Any artwork using scotch tape, masking tape or adhesive hangers will not be accepted.
- Exhibits will be judged on originality, composition and presentation.

### CLASS 3: ART – DRAWINGS

- Exhibits can be pen/ink, pencil, charcoal, pastel, etc.
- Exhibits must be matted or framed (NO GLASS) and equipped for hanging.
- Any artwork using scotch tape, masking tape or adhesive hangers will not be accepted.
- Exhibits will be judged on originality, composition and presentation.

### CLASS 4: SCULPTURE

- Entries may include woodworking, marble, metal crafts, hand-crafted clay, or papier Mache'.
- Exhibits will be judged based on creativity, technique and neatness.

### CLASS 5: POTTERY

- Exhibits may be ceramic, hand sculpted or wheel thrown.
- Exhibits will be judged based on creativity, technique and neatness.

### CLASS 6: PHOTOGRAPHY – COLOR

- **Only color prints** may be submitted for this exhibit.
- Photos may be submitted as either:
  - A series of photos: a sequence that shows a logical progression of images to tell a story
  - Single photo – maximum size is 8"x10" and minimum size is 5"x7" (not including mounting). Mounted single photos may measure up to 12"x24".
- All photo exhibits (single and Series) may be mounted on a mat or poster board, construction paper or foam core. **DO NOT BRING PHOTOS IN A GLASS FRAME.** *No glass, metal, wood or plastic allowed.*
- Exhibits will be judged on originality, composition, message conveyed, overall balance in the photo, and presentation.

### CLASS 7: PHOTOGRAPHY – BLACK & WHITE

- **Only black & white prints** may be submitted for this exhibit.
- Photos may be submitted as either:
  - A series of photos: a sequence that shows a logical progression of images to tell a story,
  - Single photo – maximum size is 8"x10" and minimum size is 5"x7" (not including mounting). Mounted single photos may measure up to 12"x24".
- All photo exhibits (single and Series) may be mounted on a mat or poster board, construction paper or foam core. **DO NOT BRING PHOTOS IN A GLASS FRAME.** *No glass, metal, wood or plastic allowed.*
- Exhibits will be judged on originality, composition, message conveyed, overall balance in the photo, and presentation.

### CLASS 8: MIXED MEDIA

- Exhibits must include two or more defined media (e.g. paint & fabric, paper & metal, etc.)
- Exhibits will be judged on originality, composition and presentation.

## CLASS 9: POSTERS

- Single posters may not be larger than 14"x22" (1/2 sheet of poster board) as long as they relate to the designated for the appropriate Age Division.
- Posters may be displayed on a flat, free-standing panel using 4 map tacks.
- Posters may be produced using any medium (watercolor, ink crayon, collage, etc.) provided they are not three-dimensional.
- When making posters:
  - Plan Ahead
  - Have a message
  - Have enough space
  - Consider color
  - Use a variety of techniques (pictures, textures)
  - Consider type of lettering. It should be large enough for someone standing several feet away to read it clearly.
- Posters using computer assistance to create components of the poster or the poster itself should have a statement affixed explaining how the computer assistance affected the poster's composition and visual presentation.
- Posters will be judged based on the following:
  - Does it attract and hold attention?
  - Does it convey an educational message clearly?
  - Is the information accurate?
  - Is it well-planned, neat and easy to read?
  - Is it a creative use of materials?
- Themes (based on Division):
  - **Division A:** No specific theme
  - **Division B:** "Safety" suggestions (automobile, stranger, kitchen, fire prevention)
  - **Division C:** "Healthy Lifestyles" suggestions (nutrition, fitness, stress management, body image, etc.)
  - **Division D:** "Environmental Awareness: suggestions (wildlife management, habitat preservation, aquatic habitat, resource conservation, etc.)
- Tabletop exhibits must be free-standing, able to withstand the elements, and should measure a MINIMUM of 28" wide x22" high and a MAXIMUM of 36" wide x 36" high.
- Posters should be sturdy and able to withstand humidity without curling. Mat board is a good choice, as well as peg board or heavy-duty cardboard (perhaps from an appliance box).
- Exhibitors may make their own backboard out of a large cardboard box, as long as it is consistent with the measurements given above. However, foam core board or corrugated plastic is recommended to maintain the integrity of the exhibit.
- Exhibitors may include items placed in front of the poster(s) to convey the message more clearly. If additional items are used, they should be on a raised, slightly angled platform (book, brick, easel, etc.)
- For 4-H and FFA members, exhibits should be developed from any 4-H or FFA chapter project, event or activity.
- Tabletop exhibits will be judged based on creativity, effectiveness of message, quality of construction and general appearance, accuracy and appeal of information presented.

## **CLASS 10: SCRAPBOOKING**

- An entry is one (1) scrapbook page measuring a MINIMUM of 8"x10" and a MAXIMUM of 12"x12".
- Photos should have captions.
- The page should have a focal point. The focal point can be a photo, memorabilia or embellishment (such as an illustration, design, sticker, die cut, etc.).
- The page will be judged based on the following:
  - Overall craftsmanship (neatness, matting techniques, spacing, colors)
  - Creativity (composition, appropriate embellishments, dimension and texture)
  - Journaling (meaningful, tells the story behind the photos and explains the relationship between the people), and
  - Originality

## **CLASS 11: NEEDLEWORK & SEWING**

- **DIVISION A: CLOTHING**
  - Entries include clothing and doll clothes.
  - Garments must be clean, pressed and presented on hangers. Well-worn clothing would not be a good choice for a display.
  - Entries will be judged based on construction and pressing techniques, appropriate fabric, and design.
- **DIVISION B: OTHER CLOTHING**
  - Examples of sewing exhibits include pillows, tote bags, aprons, duffle bags, sewn accessories and machine quilting.
  - Sewing exhibit will be judged based on appropriate fabric, appropriate sewing techniques, neatness and creativity.
- **DIVISION C: NEEDLEWORK** ○ Examples of needlework exhibits include crocheting, knitting, embroidery, cross-stitch and hand quilting.
  - Needlework exhibits will be judged based on technique, design, materials, and neatness.

## **CLASS 12: BAKED GOODS**

- **Division A:** Cookies – dropped, rolled, bar and/or no-bake.
- **Division B:** Cakes
- **Division C:** Candy
- **Division D:** Quick Breads
- **Division E:** Pies and cobblers
- Foods are to be made “from scratch”, not a box mix, frozen dough or other commercially prepared items.
- No items requiring refrigeration or highly perishable foods will be accepted.
- Complete recipe must be provided and attached to the bottom of the container before wrapping in clear plastic. No exhibitor names should be on recipe.
- Foods will be judged based on appearance, texture and flavor.
- Exhibits must be entered in a disposable container and covered with clear plastic wrap. However, aluminum foil, gift wrap or a doily to embellish may add to the attractiveness of the exhibit.

- Exhibits should consist of half of a cut cake or pie (leaving cut surface exposed), whole loafs (cakes and breads), and/or a minimum of six cookies or rolls.
- Exhibits in this category will be discarded after the Expo.

**CLASS 13: CONTAINER GARDENING (Tabletop containers)**

- Exhibits must consist of three or more plants in one container of youth's choice, but not an original nursery pot.
- Plants must be compatible in pot (all house plants, all outdoor annuals, or all herbs/vegetables with similar watering/sun requirements, etc.)
- Plants must be identified with plant markers.
- Decorative pots and/or other handmade decorations are appropriate.
- Size is optional, but must be manageable for display on table.
- Entries will be judged on creativity, compatibility and overall appearance.

**CLASS 14: MISCELLANEOUS ARTS & CRAFTS**

- Entries may include woodworking, metal crafts, collages, mosaics, stenciling, etching, Florida materials, macramé', candles, picture frames, holiday ornaments, etc.
- Craft exhibits will be judged based on creativity, technique and neatness.

To All Panhandle Youth Expo Participants:

Your participation in this year's Expo is greatly appreciated. We hope that you will join us again next year.

If you would like to enter your PYE Youth Exhibit project in the North Florida Fair (NFF), please complete the attached NFF entry form and turn it in with your PYE Youth Exhibit entry form by September 13, 2019. The Jackson County Extension Service will transport your entry to the North Florida Fair for you. However, your entry form **MUST BE COMPLETE**. Please note that no likenesses of copyrighted subject matter (i.e. Disney characters) can be accepted.

If you have any questions, please contact Patti Peacock, 4-H Program Assistant, at the number listed above.

Once again, we commend you on your hard work and look forward to your continued participating.

Thank you,

Jackson County 4-H Youth Development

